

JABALI AFRIKA



Jabali is Kiswahili (Kenya's national language) for "Rock"

Jabali Afrika, from East Africa's Kenya, is a truly multi-faceted group with it's own unique mixture of fusion and African rhythms. Original compositions and traditional African rhythms come alive on a wide variety of instruments, accompanied by vocal harmonies that form the foundation of modern rock, jazz, blues and more!

Add talented dancing and choreography, topped off with stunning traditional African tribal costumes, and you have a multi-cultural experience that will leave your entire audience enriched, educated and entertained!

"This is my first time seeing them and I really enjoyed it. There's just something about them and how active they were with the crowd. It was really good. The more you bring in different people and other cultures, the more you learn."

– Heather Kind-Keppel, Director of Student Engagement, Richland College

"Jabali Afrika wowed the entire school today! This is the first time we have ever had faculty, students, families, and community together and all dancing in the back in the room! Jabali also did a great job of getting everyone involved. Would recommend to anyone."

– Gina Glasscock, Programs, State College, PA



"I just wanted to thank you for the Jabali Afrika performance at our school. I have heard nothing but positive comments from faculty, staff, and students. I have heard from several people that this was the best program we have ever had at our school. In fact, many of the students and staff went to see them at their show the next day! Thanks again."

– Marsha Henry, Cultural Chair, Canton, NY

"I am writing to you to let you know how much we loved Jabali Afrika, they were everything you promised and more! We had a very diverse audience and everyone enjoyed the show. This became most apparent at the end of the show when everyone got on stage and begged them to keep playing. It was the kind of performance you wish you could share with everyone who wasn't there. Thank you so much for the opportunity."

– Eileen Menefee, Director, Albany, GA

"This is my 41st year with the Bureau. This program is one you will want to see."

– John Tacha, Director

